

Бас

СЕРДЦЕ ОТЦА

В. Перебиковский
Переложение Н. Богданова

Moderato $\text{♩} = 60$

12/8

p

1

4

Gm Gm/E Dm Am B \flat Am Dm

7

2

Dm E \flat Dm Gm Gm/E B \flat /D Am B \flat Am

10

3

Dm Gm A 7

p

14

Dm Gm A

18

4

Dm B \flat 6 C F Gm A 7

p

22

Dm F Gm A 7

mf *p*

26

1. Dm 2. Dm

pp

Detailed description: This is a bass line musical score for the piece 'Сердце Отца' (Father's Heart) by V. Perebikovskiy, arranged by N. Bogdanov. The score is written for bass in 12/8 time with a tempo of Moderato (♩ = 60). It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 12/8. The music is marked with a piano (p) dynamic. The first staff contains measures 1-3, with a first ending bracket over measures 2-3. The second staff contains measures 4-6. The third staff contains measures 7-9, with a second ending bracket over measures 8-9. The fourth staff contains measures 10-12, with a third ending bracket over measure 11. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, with a fourth ending bracket over measures 17-18. The seventh staff contains measures 19-21. The eighth staff contains measures 22-24, with a first ending bracket over measures 23-24 and a second ending bracket over measure 24. The piece concludes with a double bar line and a piano-piano (pp) dynamic marking.